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Weekend, November 18-20, 2016 metro.us | t: MetroBOS | f: MetroBoston



Poll: People want Trump to focus on health care first. 7

HOMECOMING WEEKEND

Tom Brady heads to California to face the 49ers. 27

WINTER ARTS GUIDE

Your guide to the season's hottest theatrical tickets, quirky holiday gift bazaars and just how many jewels make "The Nutcracker" sparkle. 9-24

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1. What employer recently announced plans to hire 500 workers?
2. How many rushing TDs does LeGarrette Blount have this season?
3. What creature does Eddie Redmayne do a mating dance for in "Fantastic Beasts and Where to Find Them"?

3 things you need to know

US SPY CHIEF SAYS HAS SUBMITTED LETTER OF RESIGNATION

Director of National Intelligence James Clapper announced his resignation and said it "felt pretty good" to step down, ending a six-year tenure as the top U.S. spy that included a sometimes rocky relationship with Congress. Clapper, 75, a retired three-star U.S. Air Force general, will stay on until Democratic President Barack Obama leaves office in January. He has said for months he intended to leave when Obama departed and his replacement will be chosen by Republican President-elect Donald Trump. Clapper's formal letter of resignation was issued in response to a White House request that all Obama administration political appointees submit resignations effective at noon on Jan. 20, a representative for the Office of the Director of National Intelligence said. **REUTERS**



DAKOTA ACCESS PIPELINE TO BE COMPLETED DESPITE PROTESTS

The company behind the controversial Dakota Access crude pipeline will seek to complete the project even if protests against its construction continue, its chief executive told the PBS NewsHour television news program. "This is not a peaceful protest," said Kelly Warren of Energy Transfer Partners. "If they want to stick around and continue to do what they're doing, great, but we're building the pipeline." Dakota Access, halted by the federal government in September after protests, has drawn opposition from the Native American Standing Rock Sioux tribe and environmentalists who say it could pollute water supplies and destroy sacred historic tribal sites. Demonstrators fanned out across North America on Tuesday to demand that the U.S. government either halts or reroutes the pipeline, while Energy Transfer asked a federal court for permission to complete it. **REUTERS**

SOURCE: AOL TO CUT 500 JOBS, MOSTLY IN CORPORATE UNITS

Verizon Communications Inc.'s AOL digital media unit will lay off 5 percent of its workforce, or about 500 people, to consolidate operations after recent acquisitions, a person familiar with the situation said on Thursday. Most of the cuts will be in corporate units, including human resources, finance, marketing and communications, while resources will be shifted to AOL's mobile, video and data businesses, the source said. Chief Executive Officer Tim Armstrong informed employees about the cuts in an email on Thursday morning. **REUTERS**

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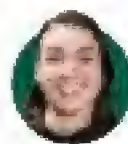
WEEKEND, NOVEMBER 18-20, 2016



Duck Caldwell (left), executive director of Boston Area Gleaners, Matt Crawford, distribution program manager of the Gleaners, and Sasha Purpura, executive director of Food for Free. **DEREK KOKUYOUNIAN / METRO**

Boston organizations rescue 10 tons of food for Thanksgiving donations

The holiday is one of the busiest times of the year for food donations, Sasha Purpura stressed that many people struggle with hunger all year round.



KRISTIN TOUSSAINT
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On Thanksgiving, families across the country will sit down at tables piled high with home-cooked food, but not everyone has the means to eat a big, healthy meal.

One in nine people in Massachusetts struggle with food insecurity and hunger every day, at the same time that about 40 percent of the food grown in America goes to waste. That's why, for the third year in a row, the Cambridge-based anti-hunger organization Food for Free and the nonprofit Boston Area Gleaners are teaming up for their "10 tons in 10 days" challenge.

The two organizations will collect and distribute

more than 10 tons of fresh of fresh, locally grown produce ahead of the holiday — including Thanksgiving dinner staples like apples, carrots, potatoes, squash, greens, herbs and onions — to food pantries, shelters and even individually through home delivery to those who are elderly or disabled.

"Not only are we getting folks everything they need for Thanksgiving, [but] it is the best, freshest, most nutritious food you could possibly get, and rather than getting plowed back into the fields it's going to folks who most need it," said Sasha Purpura, executive director of Food for Free.

Duck Caldwell, executive director of the Boston Area Gleaners, explained that farmers always plant more crops than they need because of how unpredictable farming can be. With pests, weather and other factors, they never know how much they'll harvest at the end of the season.

When things turn out OK, those extra crops become surplus, since farmers can only sell so much at markets and to stores, and they end up plowing

"We work with very generous farmers who understand the need to feed the whole community, even if [some residents] can't pay market price,"

Duck Caldwell

the produce back into the fields. It's also not financially worth the time and effort to pay workers to pick the last few crops, but that's where the Gleaners come in: volunteers harvest the leftover crops for donation.

"We work with very generous farmers who understand the need to feed the whole community, even if [some residents] can't pay market price," Caldwell said. Boston Area Gleaners collect produce from more than 70 local farms.

On Thursday morning, workers with both organizations helped fill two trucks with about 5,000 pounds of produce. Though an impressive amount, it's just a small portion of what they're collecting to help feed

Massachusetts residents next week. The "10 Tons in 10 Days" challenge equals 20,000 pounds of produce, and Caldwell expects they'll easily break that goal.

Collecting food before it's wasted does more than just help the farmers and feed hungry mouths, Purpura said. It's an environmental issue, in that produce that enters landfills creates methane gas. Furthermore, the large amount of fresh water used to grow and process food is wasted when that food is dumped into landfills — a major issue considering the drought.

It also all factors into public health, Purpura said.

An expanded version can be seen at metro.us

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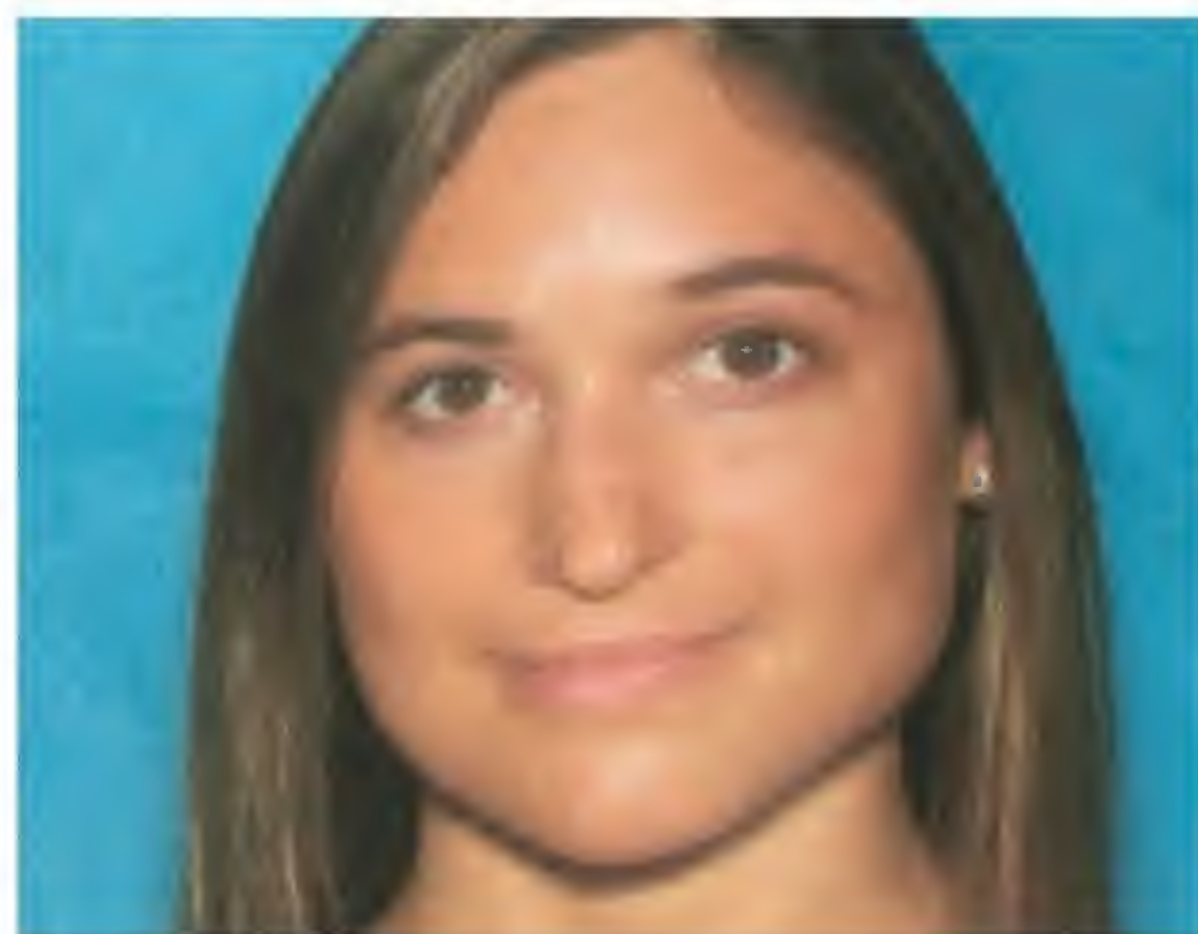
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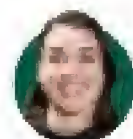
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Vanessa Marcotte. MASS. STATE POLICE

Police looking for SUV in connection with Princeton jogger murder

The SUV was reportedly seen during the time of the murder and near where the jogger's body was found.



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Police have a possible new lead in the death of Vanessa Marcotte, a New York City woman who was murdered while jogging in Princeton, Massachusetts, this August.

Local and state police are looking for a dark-colored SUV they

say was seen around the time of the murder near where Marcotte's body was found, according to Worcester County District Attorney Joseph D. Early Jr.

Marcotte was found in the woods near her family home off of Brooks Station Road on Aug. 7. The 27-year-old was visiting her family from New York, where she had been working for Google.

Witnesses parked on Brooks Station Road that day, around the time the murder is thought to have occurred, told officials they saw the SUV parked there. It was stopped near where her body was later

found.

Marcotte had gone out for a jog and was reported missing when she did not return. Authorities believe she was murdered between 1 p.m. and 4 p.m. and most likely struggled with her attacker.

Officials have received more than 1,000 tips about Marcotte's case through a dedicated tip line. Investigators are seeking any information about men who had access to a dark-colored SUV on Aug. 7 and were in or around the area of Princeton. Those with information can call the tip line at 508-453-7589.

BRIEFS

High lead levels found in drinking water at over 160 Mass. schools

High levels of lead have been found in 164 public school buildings, state officials announced this week.

The test, conducted in about 300 of the state's more than 900 public school buildings, continue a worrying trend for unsafe drinking water schools. This summer, drinking water taps in six Boston school buildings also showed lead levels above regulatory limits.

"We're not surprised," Ed Colletta, spokesman for Massachusetts Department of Environmental Protection, said. "In [the Northeast] and in Massachusetts,

we've got quite a few older school buildings, and with older plumbing systems, they could probably have used lead solder back in day."

Colletta said DEP partnered with local school districts in April to start testing fixtures. Most of the tests have been to drinking water fountains and on taps used for food preparations, he said.

The sampling was paid for through \$2 million in Clean Water Trust funding, and so far more than 26,000 samples have been collected. Of those tested, 164 school buildings have had at least one "exceedance" of the lead action level, which is set at 15 parts per billion based on federal standards. Seventy-six school build-

ings had at least one sample that exceeded the copper action level, set by federal regulation at 1.3 parts per million.

"We wanted to know what the universe like was so we could address it," Colletta said.

According to the Centers for Disease Control, exposure to lead can cause "behavior problems and learning disabilities in young children and can also affect the health of adults."

Steps are being taken to remedy problem drinking fountains and taps, according to Colletta. Fountains have been replaced with bottled water, and pipes are being flushed regularly.

ERIN TIERNAN



GETTY IMAGES

Fearing state takeover, Boston shutteres failing Mattahunt Elementary

Parents, education advocates call it another example of how the city is allowing black and Hispanic students to fall behind.



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Mattahunt Elementary School, which has perennially underperformed on state exams, will be shuttered at the end of the school year, Boston Public Schools officials decided Wednesday.

The decision came in an effort to avoid a state takeover, WBUR reported.

Mattahunt is among the bottom 1 percent of Massachusetts schools based on state test scores reported to the Massachusetts Department of Elementary and Secondary Education.

The 616-student

school is located in Mattapan, among the poorest neighborhoods in the city.

Since 2012, Mattahunt has been considered a "turnaround school," in which a struggling school receives special administrative attention and an annual grant of about \$600,000. If administrators are unable to adequately raise test scores, the state can step in to take control.

Mattahunt's low test scores failed to improve, and Boston superintendent Tommy Chang said the best option was to close it and re-enroll students elsewhere in the district.

"We've run out of time at this school," Chang told the Boston Globe. "It's unfortunate."

An early-learning center will replace classrooms for Mattahunt's kindergarten and pre-school students, but

children in grades 1 to 5 will have to enroll at other Boston public schools.

Since Chang announced his intention to shutter the school on Oct. 31, parents and public education advocates have criticized the move, saying Mattahunt is another school of predominantly minority students that has fallen through the cracks, the Globe reported.

The school is 70 percent black, one quarter Hispanic and 2 percent white, according to the state Department of Elementary and Secondary Education.

Civil rights attorney and education activist Peggy Wiesenbergs also spoke out against school officials for giving parents just two weeks to react to news of a possible closure. "You would never do this in a white neighborhood," the Globe quoted her as saying.

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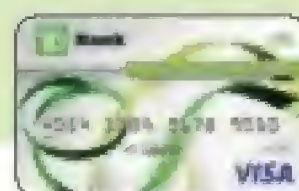
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Alito outlines possible conservative agenda for US Supreme Court

The Supreme Court Justice cited freedom of speech and a disruption of the Constitution's separation of powers caused by federal agencies expanding their authority at the expense of the U.S. Congress as other "constitutional fault lines" that could come before the court.

Justice Samuel Alito on Thursday laid out a possible agenda for the U.S. Supreme Court if it regains its conservative majority as expected after Donald Trump takes office, citing gun rights and religious freedom as among key issues it will tackle in the coming years.



Supreme Court Associate Justice Samuel Alito GETTY IMAGES

Speaking at a meeting of the Federalist Society, a group of conservative lawyers, Alito paid tribute to Antonin Scalia, the conservative justice who died in February. Senate Republicans, in an action with little precedent in U.S. history, refused to act on Democratic President Barack Obama's nominee to replace Scalia,

Merrick Garland, in the hope that a Republican would win the Nov. 8 presidential election and make the appointment.

Trump, a Republican who takes office on Jan. 20, is set to make the pick, which would restore a fifth conservative vote on the nine-seat court that currently is evenly split with four liberals and four conser-

"Freedom of religion is in even greater danger."

Alito

vatives.

On freedom of speech, Alito, appointed by Republican President George W. Bush in 2006, referred to college campus culture that conservatives say stifles free speech to avoid offending political sensibilities on matters such as gender, race and religion.

He also pointed to support among liberals to limit political spending. Democrats have condemned the Supreme Court's 2010 ruling, with Alito in the majority, that allowed

unlimited spending by corporations and unions in political advocacy. The Supreme Court has said political spending is a form of protected speech under the Constitution's First Amendment.

He cited a case the high court refused to hear in June as an example.

The justices turned away an appeal by a family-owned pharmacy that cited Christian beliefs in objecting to providing emergency contraceptives to women under a Washington state rule. Critics of that pharmacy objected to the family imposing its religious beliefs on customers.

In reference to gun rights, Alito mentioned Justice Stephen Breyer's dissent in the 2008 case District of Columbia

v. Heller, in which the court found an individual right to bear arms for self defense. Breyer's dissent, in which he argued that the Constitution's Second Amendment protects militia-related and not self-defense-related gun rights and it does not absolutely bar government action on guns, gave a "roadmap" to those who would seek to undermine the ruling, Alito said.

Alito also assailed federal agencies including the U.S. Environmental Protection Agency for seeking to expand their power beyond what was allowed under laws passed by Congress.

The Federalist Society meeting includes among its speakers nine of the 21 conservative jurists who Trump has said he would consider to fill Scalia's seat. REUTERS

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NaHoku.com

Poll: Americans want Trump to focus on health care first

The poll shows what priorities Americans would set on the new president, but it does not measure exactly what people want him to do.

Health care is the top issue Americans want Donald Trump to address during his first 100 days in the White House, according to a Reuters/Ipsos poll released on Thursday, an apparent rebuke of outgoing President Barack Obama's signature reform, Obamacare.

Some 21 percent of Americans want Trump to focus on the health-care system when he enters the White House on Jan. 20, according to the Nov. 9-14 poll, conducted in the week after the Republican won the presi-

dential election.

Jobs took second place with 16 percent of Americans hoping it would be Trump's first agenda item, while immigration came third — picked by 14 percent of Americans, according to the poll. Some 11 percent picked race relations.

A separate Kaiser Health Tracking Poll found in late October that most Americans want cheaper prescription drugs and access to larger networks of doctors and hospitals. Only a minority, 37 percent, want to repeal Obamacare altogether and start over, as Trump has promised to do.

"We can't afford it — that's the problem," said Daphne Saunders, 50, of LaFollette, Tennessee, who took the Reuters/Ipsos poll, explaining why she picked health care as the top issue.

Saunders lost her

employer-subsidized insurance when she left a job at a university in 2011 and has been paying roughly \$300 per month since then for check-ups and prescription drugs to manage a heart condition and diabetes.

She said the cheapest Obamacare plan would cost her \$450 per month with a \$50 co-pay every time she saw a doctor.

"Those premiums should be more manageable," Saunders said. "I would expect to pay no more than \$100" per month.

Obama's 2010 Affordable Care Act has been credited with expanding coverage to as many as 25 million people. But the law has been weakened through various legal challenges. Some of the biggest health insurers have pulled out of insurance exchanges after losing money, and insurance

"Those premiums should be more manageable."

Saunders

premiums have increased for those who do not receive government insurance subsidies.

Obama said this week he would endorse a Trump plan if it improved the health-care system while insuring the same number of people.

The poll also found that Americans have mostly accepted the result of the Nov. 8 election, after one of the most divisive campaigns in memory. Some 85 percent said they accept the results as legitimate, and 63 percent said they would support the new president.

The 2016 campaign



Trump has promised to repeal Obamacare with "something that works," though he has not articulated what he would propose in its place. GETTY IMAGES

appears also to have mostly energized the public. Some 45 percent of Americans say they "feel more motivated" to vote in future elections, and 42 percent are more motivated to read and inform themselves about politics.

A majority of Americans still think the country is headed on the wrong track, however, and their expectations for a Trump presidency differed according to party membership.

Most Republicans were optimistic about his presidency, while most Democrats were pessimistic.

Overall, a plurality of Americans believe Trump will be helpful for businesses and corporations, military veterans, people who work in the manufacturing industry, the middle class and the elderly. A plurality also believes that he will be harmful for gays, women, blacks, Hispanics and people living in poverty. REUTERS

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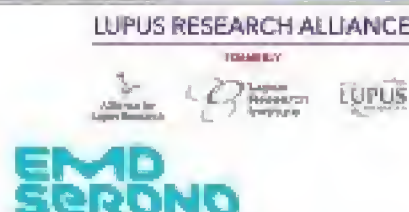
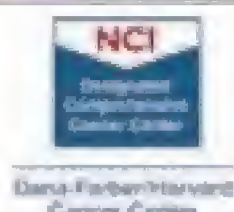
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HIGHLIGHTS OF THE DAY

- Oncology Focused
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- Offering Clinical Research Overview Presentation in Cantonese
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- Hear from Study Volunteers About Their Experiences
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Accused New York City bomber pleads not guilty

Accused New York bomber Ahmad Khan Rahimi pleaded not guilty on Thursday to federal charges that he set off an explosive device in September on a crowded city street, injuring 30 people.

Wearing a dark blue jump suit, Rahimi, 28, shuffled slowly into federal court in Manhattan and had several coughing fits during the brief hearing. He suffered serious injuries in a shootout with police two days after the bombing.

He spoke only once, when U.S. District Judge Richard Berman asked him to confirm that he intended to plead not guilty to an eight-count indictment filed on Wednesday.

"Yes, sir," Rahimi said.

Prosecutors have accused the Afghan-born

U.S. citizen of setting off an explosion in Manhattan's Chelsea neighborhood on Sept. 17. It did not kill anyone but hurt 30 people.

The attack came hours after authorities say another pipe bomb planted by Rahimi went off along the course of a charity road race in New Jersey, although that detonation did not injure anyone.

Federal prosecutors also say Rahimi left another bomb in Chelsea that did not go off and several explosive devices in a bag at a train station in Elizabeth, New Jersey.

In addition to the New York indictment, Rahimi faces charges from federal and state prosecutors in New Jersey.

He was captured after a manhunt that ended when police officers dis-



Ahmad Khan Rahimi HANDOUT

covered him sleeping in the doorway of a bar in Linden, New Jersey. The confrontation left him with several gunshot wounds, delaying the filing of federal charges and forcing him to make his first court appearance in New Jersey from a hospital bed.

Assistant U.S. Attorney Nicholas Lewin told Berman that prosecutors had compiled video clips showing Rahimi's move-

ments on the day of the bombings, including leaving his house carrying bags, walking on West 23rd Street where the device went off and planting the second bomb on West 27th Street.

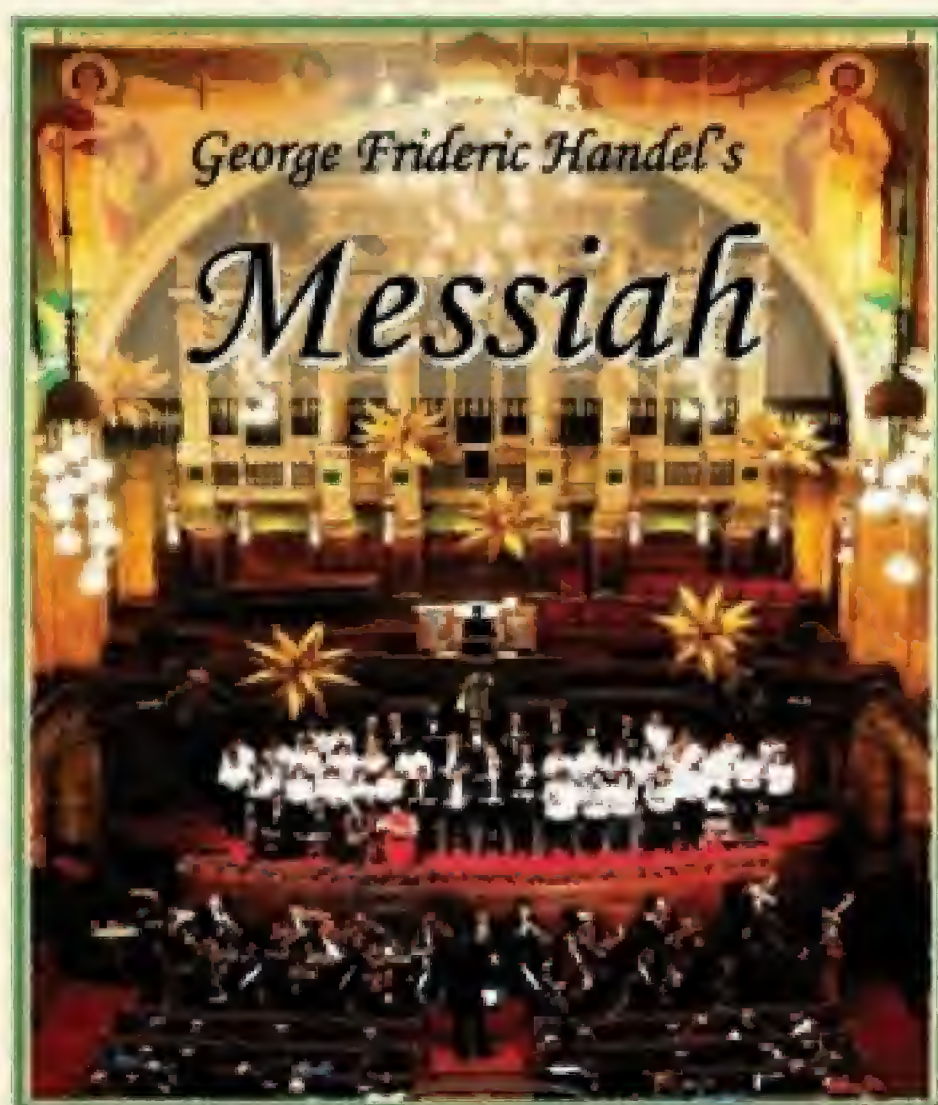
He also said the government has records showing Rahimi purchased bomb components online and DNA evidence tying him to the bombs.

Lewin asked Berman to consider a trial date in the "late winter" or "early spring," saying the amount of evidence in the case is relatively limited. Berman scheduled court dates for Dec. 19 and Jan. 31 but has not set a trial date.

Rahimi's court-appointed defense lawyers declined to comment after the hearing.

REUTERS

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WINTER ARTS GUIDE



Museum must-sees

The winter brings blustery snow — but also an exciting new crop of art. Here are some of our favorite shows this season.

MEGAN JOHNSON
@megansaraj
letters@metro.us

When the snow is coming down and the temperature is dropping, seek a little refuge inside the cozy confines of some of Boston's best art museums. Here's a roundup of exhibits and shows that will swing open their doors this winter.

Peabody Essex Museum

Fashion fanatics will flock to this stunning collection of footwear from throughout history — if only for the Instagrams. "Shoes: Pleasure and Pain" (Nov. 19-March 3) features 300 pairs of kicks worn by everyone from David Beckham to

Queen Elizabeth. East India Square, 161 Essex St. Salem, pem.org

Museum of Science

Witness how science and art comes together at "Da Vinci — The Genius" (through Feb. 26) where you'll see life-size interpretations of the legendary innovator's creations, as well as his notorious artwork. Be sure to check out "Secrets of Mona Lisa," an analysis of the world's most famous mystery lady. 1 Science Park, mos.org

Fuller Craft Museum

Artist John Bisbee's sculptures, installations, and objects are made out of one thing: nails. In "John Bisbee: Material Obsession" (Dec. 17 to March 26) you'll see the endless ways Bisbee has hammered, welded and hooked his sole medium into what feels like endless forms. 455 Oak Street, Brockton, fuller-craft.org

New Bedford Whaling Museum

If you'd rather hit the high seas this winter, stop by "Power Performance and Speed in 20th Century Yacht Design" (Dec. 9-May 2017). The exhibition is a combination of actual boats designed by C. Raymond Hunt and W. Starling Burgess and historic photography. 18 Johnny Cake Hill, New Bedford, whalingmuseum.org

Museum of Fine Arts

Just in time for the beloved children's book's 75th anniversary, waddle over to see "Make Way for Ducklings" (pictured, right, Nov. 25-June 18), which features over 50 works by the book's author and illustrator Robert McCloskey. Come February, get read to glam up with "Past is Present: Revival Jewelry" (Feb. 14-Aug. 19) featuring 4,000 years of jewelry history through 70 objects that range from ancient Egyptian



COURTESY OF THE MAY MASSEE COLLECTION, EMPORIA STATE UNIVERSITY

to modern. Avenue of the Arts, 465 Huntington Ave., mfa.org

MassArt Bakalar & Paine Galleries

The private sketches of nearly two dozen artists from around the world are brought together for "DRAW/Boston" (Jan. 23-March 4) at MassArt. Go deep inside the drawing process and even witness an ongoing interactive and live-action mural that tackles modern-day issues. Also, experi-

ence some of today's finest contemporary artists' innovations using glass as their medium in "Vitreous Bodies: Assembled Visions in Glass" (Jan. 23-March 3). Massachusetts College of Art and Design, 621 Huntington Ave., massart.edu

Harvard Art Museums

In "Doris Salcedo: The Materiality of Mourning" (through April 9)



"Shoes: Pleasure and Pain" PROVIDED

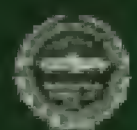
the Colombian artist's sculptures and installations demonstrate the horrors of political violence through the testimonies of its victims. Special Exhibitions Gallery, Harvard Art Museums, 32 Quincy St., Cambridge, harvardart-museums.org

ARTSBOSTON MAYOR'S HOLIDAY Special

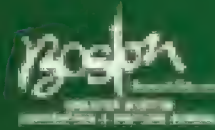
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The National Center of Afro-American Artists proudly presents the 46th season of Langston Hughes' Black Nativity. Based on text from the Gospel of St. Luke and interwoven with black vernacular narration, the song-play is dedicated to women and men of "good will" from all traditions. Its lively music is enthusiastically performed by children and adults and its dramatic dance uplifts the spirit of all.

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Black Nativity

December 2 - 18 | The Paramount Center
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Get your tickets today to this inspirational and spiritual experience.

Fridays and Saturdays at 8:00 p.m. with Saturday and Sunday matinees at 3:30 p.m.
For more information or to buy your tickets online visit BlackNativity.org.

The mayor's annual celebration of the arts can grant you discounts on hundreds of shows across the city.

LINDA LABAN
@MetroBOS
lecters@metro.us

The holiday season means pretty much everything ranks a premium price. However, the 13th annual Mayor's Holiday Special, which is produced by ArtsBoston and headed by Mayor Martin J. Walsh, offers discounted tickets to some 500 theatrical events this season.

ArtsBoston, a non-profit supporting the arts in Greater Boston, offers BosTix, a discounted theater ticket program, from its booths in Copley Square and Faneuil Hall year-round, but this is its only major sale event — and it couldn't come at a better time.



"Urban Nutcracker" is an annual visual delight. PETER PARADISE

"November and December is an amazing time for the arts in Boston and they really pull out all the stops," says Catherine Peterson, ArtsBoston's executive director.

The sale doesn't only apply to the holiday-cen-

tric shows like Langston Hughes' "Black Nativity," The Christmas Revels, and Handel's "Messiah," from both the Handel and Haydn Society and Boston Baroque. It includes non-seasonal performances, too.

Peterson adds, "There is something for everyone. There are the incredible

holiday performances like 'The Nutcracker' and 'Holiday Pops,' but there's also 'Fiddler on the Roof' and a great Alan Ayckbourn play ['Bedroom Farce'] at the Huntington."

Begun by the late Mayor Thomas Menino in 2004, this initiative encourages residents who don't normally go to the

theater to enjoy the city's seasonal spread.

"We know from having done this for 13 years that 70 percent of the people who buy tickets through the Mayor's Holiday are either seeing something for the first time, or they are revisiting that particular show after some years," notes Peterson.

Along with discounted tickets, some shows are just plain free: "We know we need to make the arts as accessible as possible. It's your birthright in Boston to enjoy the arts," declares Peterson.

It's all laid out at the Mayor's Holiday website, which also has coupons to download for discounted dining at nearby restaurants.

"Tickets do go quickly," warns Peterson, "but we always add more, so it's worth checking back. If you want to see the 'Holiday Pops,' however, I'd suggest hurrying."

Out of hundreds of performances, Peterson recommends going nuts on "The Nutcracker."

"You can do a trifecta: You can go and see the Boston Ballet's 'Nutcracker,' and go to see Jose Mateo's beautiful version, and then see 'The Urban Nutcracker' with Duke Ellington's jazz arrangements. It's so much fun. Why not see all three?"

Tickets are available at the ArtsBoston BosTix Booth locations at Copley Square and Faneuil Hall Marketplace, and online at Mayors-Holiday.com

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A tough nut to crack

What has the Nutcracker got to do with World War II? Nothing, until Green Door Labs produced "Club Drosselmeyer."

LINDA LABAN
@MetroBOS
letters@metro.us

Welcome to "Club Drosselmeyer," a holiday pop up combining Tchaikovsky's Nutcracker, swing dancing, military technology and World War II into a theatrical event set in 1939.

This interactive, immersive, game-based experience unfolds this December at American Repertory Theatre's Oberon. It's produced by Cambridge's Green Door Labs, a gaming company that creates experiences played in physical spaces,

rather than on a console, and has developed games for the Smithsonian, Boston's Children's Museum and the Metropolitan Museum of Art.

"This is the first time we've done anything involving actors," says Green Door Labs CEO, Kellian Adams. "It was a big leap of faith. But I've been watching this kind of interactive immersive theater happen across the country. It's a small scene, but there are productions in L.A., New York and Chicago."

The Oberon embraces several immersive productions — like "The Donkey Show" and "Old School Game Show," which put their audience members in the action. However, not all immersive productions' plots are dependent on the variables of audience interaction. For "Club



The cast of "Club Drosselmeyer" during a dress rehearsal at Aeronaut Brewing Co. in Somerville. DEREK KOUYOUNJIAN

Drosselmeyer," the plot of military technology, scientific discovery and political eruptions are woven into a story that is part Nutcracker and part Captain America, but with swing dancers. And it's up to the audience to be the players.

"You are still watching things unfold, but you have the power to direct the action: the story line responds to you," explains Adams. "As a game designer going into a space you have to figure out how to break the the-

atre's fourth wall."

Production partners include Greater Boston Vintage Society, which provided costumes and set pieces, and Boston Swing Central. Local musician Danny Fratina, who will be playing with his band, Rocco and the Stompers, rearranged Tchaikovsky's score in swing time.

"The floor will be open for dancing all night while the story unfolds around you," adds Adams.

But why set the action in 1939? "I am a history buff, and 1939 was an in-

If you go

Dec. 11 & 16
Oberon
2 Arrow St., Cambridge
Tickets start at \$45, club-
drosselmeyer.com

credible year all round," Adams says. "The Depression was winding down. Hitler invaded Poland. Hollywood lifted some restrictions, and it was one of the best years for mov-

ies. The fashion was iconic. But there was this feeling of impending doom. We include the good and the bad."

Taking part in the action is optional, but Adams insists everyone dresses like it's 1939. If you need help, the "Club Drosselmeyer" website has suggestions.

"We want to put you in 1939; we want you to dress up," she adds. "Doing it at Christmas is the best time for this. People are more open to magic around the holidays."

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Christian Louboutin, Pigalle, 2015. Leather. Image courtesy of Christian Louboutin.

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V&A



Dietrich Strause at the first Sound Society production in September. CLAIRE CHENEY

Sounding off

Sound Society showcases rising and established musicians with big productions.

CHRIS LEO PALERMINO
@indiecalp
letters@metro.us

If you go

Side Project
Dec. 4 at 8 p.m.

The Sweetback Sisters
Dec. 15 at 8 p.m.

Oberon
2 Arrow St., Cambridge
\$25+, americanrepertory-theater.org/events/festival/sound-society-oberon

For Sound Society's music series this winter, theatrical production value is key. Set at the American Repertory Theater's Oberon, the one-night-only shows give musicians the chance to closely work with the theater's extensive stage and lighting team. Sam Kassirer, a producer who has worked with Josh Ritter, Langhorne Slim and Lake Street Dive, is curating the Americana-oriented events.

"A lot of bands that aren't touring at an extremely high level are for the first time able to have full production lighting designed just for their show," says Kassirer. "That's really an amazing thing."

After kicking the series off with multi-instrumentalist Dietrich Strause in September, Kassirer has three different but equally enticing shows to come. Each of these is a specially curated, unique opportunity for a band to fashion their own elaborate musical production. Western Massachusetts-based alt-folk group Parsonsfield celebrated their album release with Sound Society just days after our chat with Kassirer.

"We're transforming the space a little bit [for them]," explains Kassirer. "There's going to be a giant burlap backdrop to have it feel like the band a little bit more. There's going to be projections — not just on screens but on the band themselves to go along with some of the content of the songs."

Next month, Kassirer has a special night planned featuring the members of locally bred soul rockers Lake Street Dive on Dec. 4. Called Side Project, three members of the band will each be performing other musi-

cal projects they've been working on. Expect renditions of '30s and '40s pop songs from Lake Street Dive lead singer Rachael Price (with collaborator Vilray) as well as new solo tunes from bassist Bridget Kearney (with Robin MacMillan) and the debut of an original project from drummer Mike Calabrese with college friend Lyle Brewer.

Last (but not least) for the season will be the Sweetback Sisters' Country Christmas Singalong Spectacular on Dec. 15. Led by Emily Miller and Zara Bode (no blood relation), it's the group's eighth annual Christmas special, staged at the Oberon for the first time.

"It just seemed to be a no-brainer for me because I think Oberon is one of the first places they'll do the show where they can really pull out all the stops," explains Kassirer. "Whether it's dropping snow from the ceiling or any kind of tools involving the audience, moving around the audience, it's a perfect place for that."



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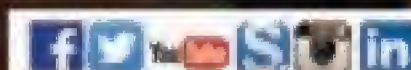
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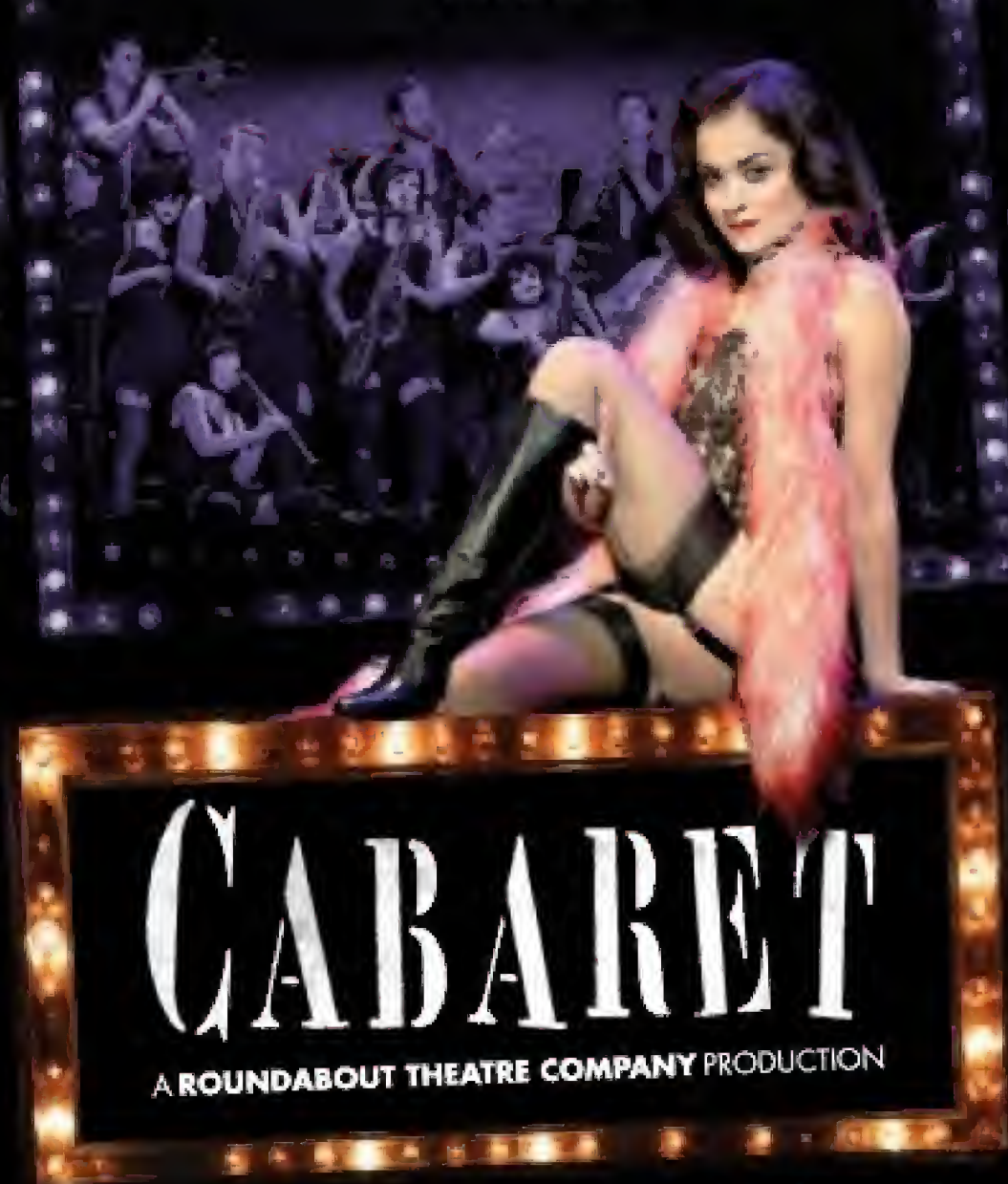
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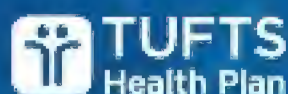
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Actor Elliott Purcell with Tyrone in a scene from the SpeakEasy Stage Company production of "Hand to God." GLENN PERRY PHOTOGRAPHY

Save the date

Your guide to some of the most exciting theater productions coming to town this winter.

MATTHEW DINARD
@MetroBOS
letters@metro.us

'Amadeus'

Moonbox Productions presents Peter Shaffer's exploration of Mozart—notoriously presented here as a fart-joke-loving, skirt-chasing bro who just so happens to be one of history's greatest musical geniuses—through the eyes of the inferior Italian composer Salieri, whose increasingly obsessive envy of Wolfgang's apparently effortless genius drives him straight to crazy town.

Nov. 25 through Dec. 17, Plaza Theater, 539 Tremont St., Boston, \$25-\$50, bostontheatrescene.com

'The Pillowman'

Abraham Society presents this play by Martin McDonough, which takes place in a totalitarian society rather than the Irish playwright's usual Irish settings. It concerns Katurian, a writer living in a gruesome police state, whose violent fiction resembles a recent spate of murders. Even worse, his own brother has already confessed to the crimes and implicated him. Can a brother catch a break? Nov. 30 through Dec. 4, BCA Plaza Black Box, 539 Tremont St., Boston, \$20-\$25, bostontheatrescene.com

'Fiddler on the Roof'

New Repertory Theater brings us the tale of Tevye, a regular man in a Russian-Jewish village at the dawn of the Revolution, reeling in the face of social changes he can't understand but must accept. The 1964 musical's mysterious mix of gravity and levity has made it an enduring classic of the genre, paving the way for greater social realism on Broadway. Dec. 2 - 24, Arsenal Center for the Arts, 321 Arsenal St., Watertown, \$22-\$42, newrep.org

'Fingersmith'

Sue, the heroine of this play from the American Repertory Theatre, is a pickpocket in Victorian England, currently teaming up with a con artist to bilk a rich young woman out of her fortune. Only problem is, she's falling in love with her mark. Actually, we lied—that's just the first step down a mind-bending rabbit hole of intrigue.

Dec. 4 through Jan. 8, Loeb Drama Center, 64 Brattle St., Cambridge \$25-\$95, americanrepertorytheater.org

'The Cradle will Rock'

This allegorical musical by Marc Blitzstein dates back to 1937, but may well be more relevant today. It takes place in "Steeltown, U.S.A.," where our hero, the union organizer Larry Foreman, battles the evil capitalist Mr. Mister, who pretty much owns the whole town. Orson Welles actually directed the original production—perhaps there's a little Mr. Mister in Charles Foster Kane. Dec. 14 - 18, Calderwood Pavilion, 527 Tremont St., Boston, \$12, bostonontheartscene.com

'James and the Giant Peach'

Parents who were fond of Roald Dahl as children will jump at the chance to show their own kids a Dahl tale in theatrical form, the American Repertory Theater picked a particularly weird tale from Dahl's weird oeuvre: the adventures of an orphaned boy and his insect friends who get around in, yes, a giant peach. Why not, right? Dec. 17-31, Loeb Drama Center, 64 Brattle St., Cambridge, \$20, americanrepertorytheater.org

'Hand to God'

This New England premiere from SpeakEasy Stage tells the weird story of a shy, neurotic teenager named Jason who dealt with his fears by creating Tyrone, a violent, assertive alter ego voiced through a sock puppet. It was effective until the Tyrone antics started getting

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bostonchildrenstheatre.org 617.424.6634



Beauty Queen of Leenane
MATTHEW THOMPSON

out of — uh, hand. Those familiar with the “Batman” villain Scarface know how bad this can get if it goes untreated. Jan. 6 through Feb. 4, Calderwood Pavilion, 527 Tremont St., Boston, \$25-\$52, speakeasystage.com

'A Doll's House'

With the feminist movement stronger than it's been in decades — locker room talk notwithstanding — it seems like an excellent time to revisit this classic domestic tale from Henrik Ibsen. Though the Norwegian playwright denied any specifically feminist intentions, his story of a housewife awakening to her own agency and freedom could hardly function as a better parable for the injustices of patriarchy. Jan. 6 through Feb. 5, Boston University Theater, 264 Huntington Ave., Boston, \$20-\$76, bostontheatrescene.com

'Trans Scripts, Part I: The Women'

Playwright Paul Lucas stitched this show together from

“Cabaret.” Since the mid-80’s, the 1966 show has seen a revival every five years or so in either New York or London. Timeless? We think so. There’s an endless appeal in the show’s heroes, desperately trying to make a safe space for fun in a world of fear. Jan. 31 through Feb. 12, Boston Opera House, 539 Washington St., \$40-\$125, boston.broadway.com

'The Beauty Queen of Leenane'

Ireland’s Druid Theater Company drops in with Martin McDonagh’s 1996 black comedy about a rather dysfunctional mother-daughter relationship taking place somewhere in county Connemara. The play, which won several Tony awards when it first ran on Broadway, has been celebrated for knocking the audi-

ence’s expectations around like a ping-pong ball. Fun fact: Marie Mullen, who originally played the daughter, now plays the mother. Feb. 8 - 19, Paramount Center, 559 Washington St., Boston, Prices TBA, artsemerson.org

'Tis a Pity She's a Whore'

The incestuous romance at the center of this 17th century

tragedy by English playwright John Ford was totally scandalous in its day and up until the mid-20th century, by which time most critics could no longer be shocked by anything. Today, Ford seems remarkably ahead of his time in his depiction of human complexity, daring to tread even where Shakespeare didn't. Feb. 18-25 Calderwood Pavilion, 527 Tremont St., Boston, \$12, bostontheatrescene.com

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JOAN MARCUS

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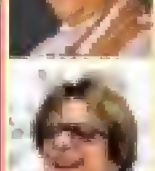
Fri. & Sat., Nov. 18 & 19

THE BAD PLUS



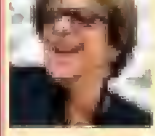
Fri. & Sat., Nov. 25 & 26

ARTURO SANDOVAL



Thurs., Dec. 1

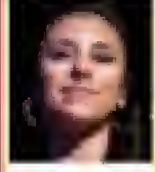
JOHNNY A.



Fri. & Sat., Dec. 2 & 3

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*Featuring Bill Frisell,
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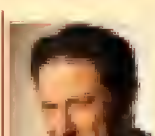
Weds., Dec. 7

JESSE J.



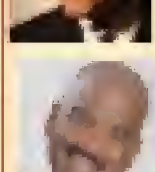
Thurs., Dec. 8

**SAMMY FIGUEROA
& HIS LATIN JAZZ
EXPLOSION**



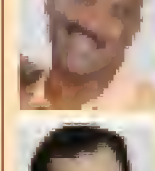
Fri., Dec. 9

JOHN PIZZARELLI



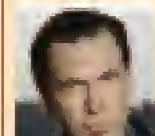
Sat., Dec. 10

WALTER BEASLEY



Thurs., Dec. 15

WALLACE RONEY



Fri. & Sat., Dec. 16 & 17

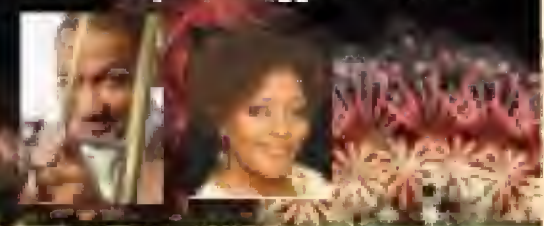
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Outside the box

Unwrap unique delights, outstanding immersive experiences and not-your-grandma's craft markets this holiday season.



CHRIS LEO PALERMINO
@indiecalp
letters@metro.us

Your holiday season doesn't have to be traditional this year. Sure, you may still bust out that wacky holiday sweater, decorate ye ol' Christmas tree and attend the annual company holiday party. But with the help of a few quirky and unique holiday events, find some exciting new ways to celebrate the season.

Bust Craftacular

Featuring more than 100 craft vendors peddling sassy greeting cards, leather backpacks and other unique gifts, Bust's annual indie craft fair is

the perfect place to find an eclectic, last-minute present for the difficult person on your shopping list. It's also a fun, off-beat outing in itself, offering free flower crowns, jewelry and map-making workshops, an Ugly Sweater Photo Booth and a Cat Cafe — adoptable cats and kittens included.

Dec. 17 and 18

11 a.m.-6 p.m.

**Boston Center for
the Arts Cyclorama**

539 Tremont St.

Free, bust.com

"The Slutcracker"

This isn't your mother's retelling of "The Nutcracker." The annual satirical production brings together burlesque performers, ballerinas, hula-hoopers and belly dancers to tell a sexually charged version of the holiday classic. It's a Christmas story of transformation ... and a risqué, over-the-top awakening of sorts.

Dec. 2-31

Somerville Theatre

55 Davis Square

Somerville

\$28, theslutcracker.com

"Urban Nutcracker"

Watch a modern multicultural adaptation of the 19th century classic featuring ballet, tap, hip-hop and even flamenco dancing. Dancers of all ages tell a unique, Boston-inspired version of the holiday tale. And the

musical accompaniment — a mix of Tchaikovsky and Duke Ellington's inspired tunes — brings a breath of city air to the classical score.

Dec. 16-31

Back Bay Events Center

180 Berkeley St.

\$25+, urbannutcracker.com

Christmas Revels

See and hear the holiday celebrated from a different perspective this year. This winter, the Revels follow French immigrants who were displaced to the Louisiana bayou from the Canadian border. Expect fiddle tunes, the Cajun two-step as well as familiar holiday folk songs like "Lord of the Dance" and the "Sussex Mummers Carol" at this winter solstice celebration.

Dec. 9-27

Sanders Theatre

45 Quincy St.

Cambridge

\$22+, revels.org/shows-events/christmas-revels

SantaCon Boston

Have you ever wanted to barhop with hundreds of merrymakers dressed in Santa costumes? Here's your chance. Join the raucous, daylong pub crawl that parades through the unsuspecting streets of Boston. Just don't drink too much — you don't want to make a fool of yourself while you're dressed as Santa. **Dec. 10, noon-10 p.m.**

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Love came down at Christmas. CpM celebrates this festive season with music by Stephen Cleobury, Edwin Fissinger, Morten Lauridsen, Daniel Pinkham, Donald Fraser, Hugo Blanco, Kitty Fadlu-Deen, and others.

Our annual holiday celebration with candlelight processional includes traditional hymns, an African-American Spiritual, and songs from Estonia, Venezuela, and Sierra Leone. As always, the audience is invited to join in singing familiar carols.

choruspromusica.org

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"The Slutcracker" — an epic holiday tradition that just keep on giving. GETTY IMAGES



Vendors at last year's Bust Craftacular in Boston. PROVIDED

Game On! Fenway
82 Lansdowne St.
Free, santacon.info

Daybreaker BOS: The Holiday Get Down

Get into the holiday spirit with this prework dance party. The alcohol-free event begins with yoga at 6 a.m. before launching into a wholesome, exciting morning of music and dancing. Dress in your finest holiday garb and whip out the moves you've been practicing all year long. Dec. 1, 6-9 a.m. Quincy Market 1 South Market Building \$20-\$35 daybreaker.com

Boston Tuba Christmas Concert

Take in the impressive sight of over 100 Boston-area tuba players celebrating the holiday season with a free outdoor concert. Expect to see tuba players of all

ages performing booming, feet-tapping renditions of holiday classics new and old.

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Just a few of the 350 or so handmade costumes used in the production. ROSALIE O'CONNOR

'The Nutcracker' by the numbers

It's just as magnificent behind the scenes.

CHRIS LEO PALERMINO
@indiecalp
letters@metro.us

Even the grandiose display of Boston Ballet's "The Nutcracker" can't totally communicate the massive amount of artists, time and materials it took. It's even more impressive considering that artistic director Mikko Nissinen's reimagined production of the holiday classic was built entirely from scratch in 2012.

He conceived the latest version, set in the Jane Austen-era of the early 1800s, with help of designer Robert Perdziola who turned 40 full-color

sketches into striking costumes and sets. "The set design is fantastic," says lighting designer Mikki Kunttu, who has also worked with the Finnish National Ballet and the Royal Danish Ballet. "It's among the best I've seen."

Now in its fifth year under Nissinen, the bal-

let will yet again tell the magical tale of Clara and her holiday adventures with the Nutcracker Prince.

Ahead of its Nov. 25 opening, here's some background on the how the Boston Ballet puts together such a spectacular performance.

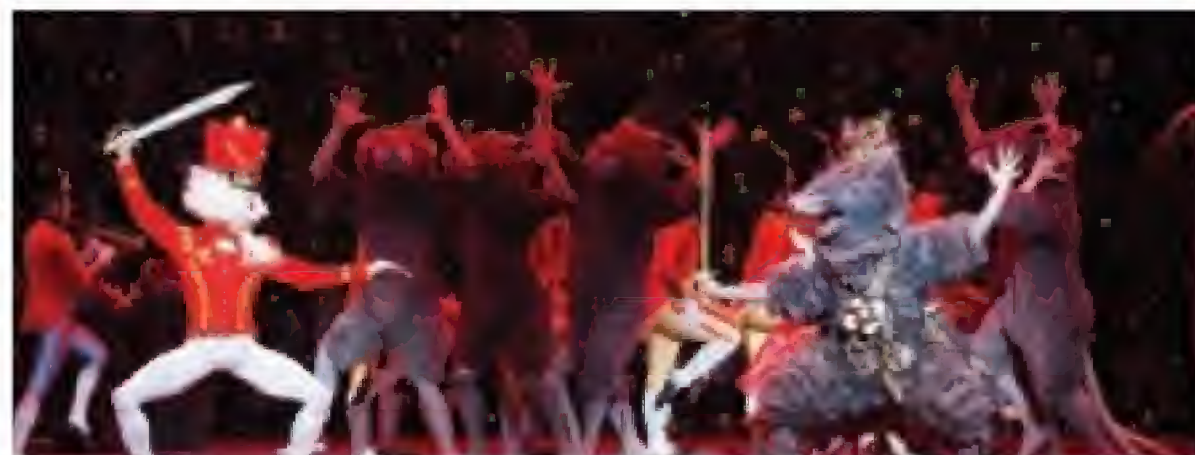
- 182 costumes are used on stage in a single performance.
- More than 350 costumes were intricately produced for production's entirety.
- 3,600 jewels were adorned on the Sugar Plum and Dew Drop costumes.
- 15,000 yards of tulle trim was fabricated for the Mice costumes.
- 800 metals studs and more than 250 jewels were used for the Snow King's costume.
- 17 handmade ribbon flowers and 15 silk dupioni butterflies were put on each shepherdess costume.
- Approximately 1,000 yards of hand-painted net fabric was used for the "Waltz of the Flowers" costumes.
- Three pieces of scenery move at once in some scenes, controlled by rigging and

tracking systems on monstrous steel cages made by the ballet's technical staff.

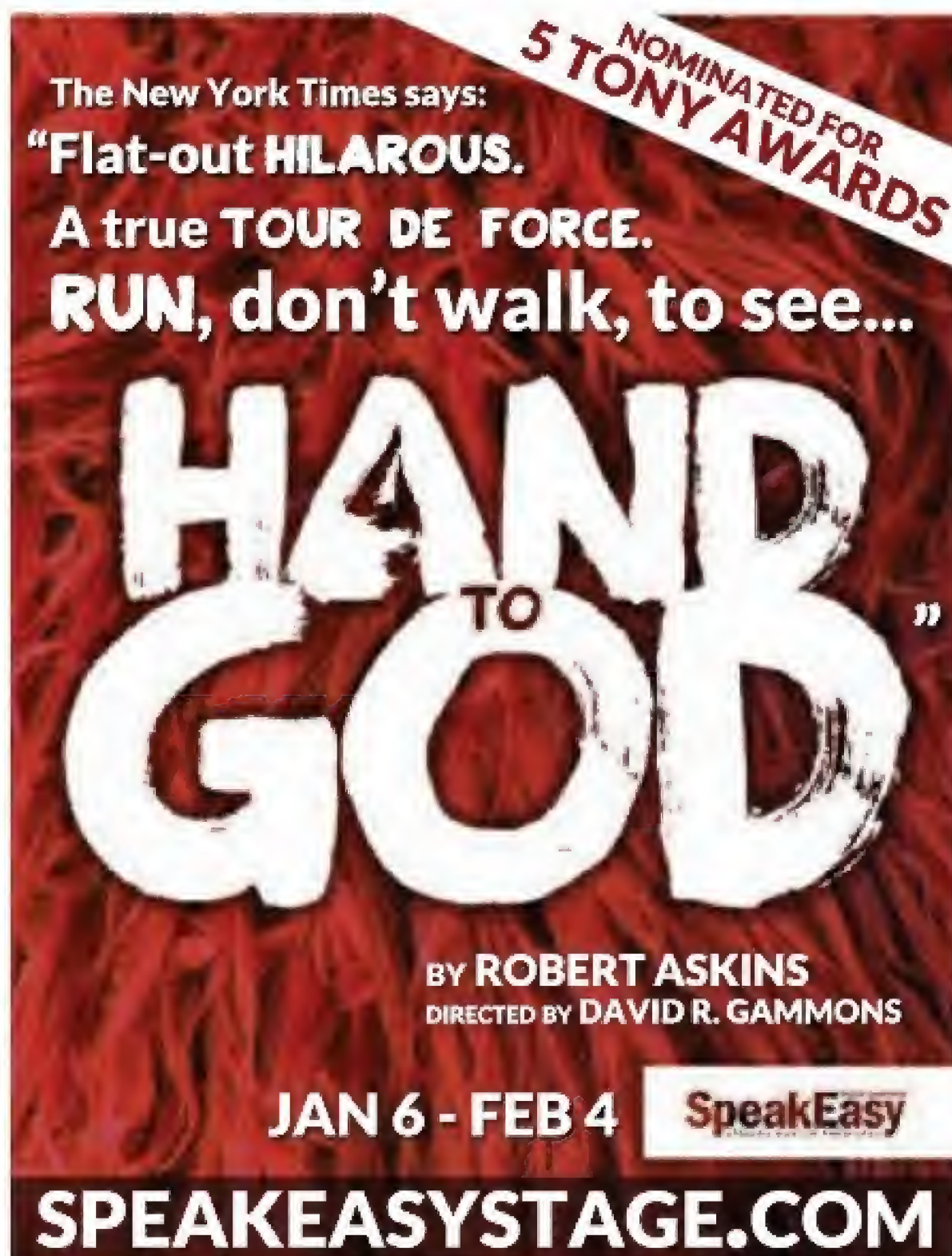
- The show's iconic Christmas tree is 42 feet 6 inches tall.
- 600 ornaments and 766 fiber optic points were embedded into the Christmas tree.
- 43 performances of "The Nutcracker" will take place between Nov. 25 and Dec. 31.
- 150 dancers are showcased in each performance.
- 240 classical ballet students dance throughout the performances.
- Five conductors lead the Boston Ballet Orchestra's renowned score: Music Director Emeritus Jonathan McPhee, Principal Guest Conductor Beatrice Jona Affron and guest conductors Genevieve Leclair, Ming Luke and Craig Edwards.

If you go

Nov. 25-Dec. 31
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bostonballet.org



The epic battle scene in Boston Ballet and Mikko Nissinen's production of "The Nutcracker." ROSALIE O'CONNOR



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Playing favorites

Broadway's Megan Hilty and the Northern Lights amp up this Holiday Pops season's star power.



LINDA LABAN
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With our Thanksgiving turkeys barely in the oven, Boston Pops Conductor Keith Lockhart thinks that it's far too early to talk about Christmas. Given he will end the year leading the three-week Holiday Pops concert series, he is obliged to prepare, and think about certain aspects of it quite early.

"I am a big believer in banishing the holiday talk to after Thanksgiving," Lockhart says, speaking from Symphony Hall just days before flying off to London to take up "his other podium," as he calls it, conducting the BBC Concert Orchestra. "I don't like stretching it out over months. It makes it less special."

Each Holiday Pops season balances old favorites with new elements. This year, there is a new opening "Angel Medley" combining "Angels We Have Heard On High," "Hark! The Herald Angels Sing" and "Angels From the Realm of Glory"; and a new "Home Medley" featuring

"Home for the Holidays," "I'll Be Home for Christmas" and "A Place Called Home." The program includes Respighi's "The Adoration of the Magi," performed with a magnificent backdrop of astronomer and photographer Jose Francisco's images of the Northern Lights.

There are so many goodies in the holiday music canon, Lockhart has a hard time listing favorites: "That's like picking among your children," he says. "Of the classics, 'Angels We Have Heard on High' is a favorite of mine, and of the modern ones, 'The Christmas Song' by the great Mel Tormé. I'd have to say 'Sleigh Ride,' too, because it was written for the Pops in 1952," he says of Leroy Anderson's modern standard.

"I always add new things," Lockhart explains. "It's a combination of the familiar but without being an utter repetition. We want people to be a little surprised and say, 'Oh, I love that one,' when we play something they aren't expecting."

The Tanglewood Festival Chorus performs with the orchestra and Broadway star Megan Hilty is the special guest for the 33rd annual "A Company Christmas at Pops," the orchestra's fundraiser and gala on Dec. 7. But arguably the most special guest is the big guy himself: Santa Claus, who appears at each concert throughout the season, including seven kids' matinees.

"I have a special relationship with the big guy with the white beard and red suit," says Lockhart. "We're Santa's favorite orchestra — that's what he tells

If you go

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me. I am very glad to be upstaged by Santa. I get plenty of spotlight as it is, and it also helps with my naughty or nice karma."



Megan Hilty
GETTY IMAGES

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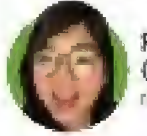
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Sweet advice

Dorie Greenspan — cookie goddess — shares her best tips for baking through the holiday season.



RACHEL RACZKA
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Holiday cookies are a cherished family tradition for some — but for the novice baker, they could be the second coming of sugarcoated hell. Don't fret. We went to the cookie master of all cookie masters — Dorie Greenspan, hailed "culinary guru" by The New York Times and a James Beard Who's Who of Food award recipient — who also happens to be celebrating her latest book, aptly named "Dorie's Cookies," this fall.

"If you're a new baker, this is not the time that each cookie

will be decorated with royal icing and made into a mini-wedding cake," she says. "This a great time for drop cookies and scoop cookies and bar cookies. I think of those as bang-for-your-buck cookies."

Greenspan is touring with her book and arrives in Boston at the Boston Center for Adult Education (Nov. 30), Wellesley Books (Dec. 1), Harvard Bookstore (Dec. 2) and Northeastern University (Dec. 1), for a series of talks and demos next month. While some events are al-

ready sold out (the BC&E event with Joanne Chang of Flour fame was a quickie), the cookie guru shares some of her best advice for not fearing your freezer, not burning down the bake sale and giving cookies that everyone — and we mean everyone — likes.

The freezer is your friend

To get ahead of the holiday rush, Greenspan recommends you freeze some multipurpose dough — like her Do-Almost-Anything dough in vanilla or chocolate — to bake on demand.

"Roll the dough out and press it between parchment paper before storing it in the freezer," she advises. "Then you can just cut out cookies and bake when you need them. Or scoop cookies onto a baking sheet and freeze them uncovered



PROVIDED



Dorie Greenspan is your holiday fairy godmother. PROVIDED

before popping them into a Ziploc bag. Or make logs of dough, and slice and bake when you need them." The doughs keep for two months and can be defrosted in their wrapping (Greenspan recommends parchment or airtight Ziploc bags) at room temperature. You can also stick your cookies (baked or raw) into a vacuum pack sealer, but Greenspan says it's not worth the extra machinery and effort.

"I just zip them into a bag, leave a little opening, and suck out the air with a straw," she says. "In fact, the old-fashioned bags [without zip closures] are even easier, just pull the bag up, grab it by the neck, suck the air out and put a tie around it."

How to survive allergy season

Gluten, peanuts, full-fat cream and butter — everyone has an allergy or an affliction these days. So how do you satisfy sweet cravings without causing a ruckus?

"There are really good gluten-free flours out there now — I use a brand called Cup4Cup," says Greenspan.

For nut allergies, Greenspan uses kasha (or buckwheat groats), a tasty, toasty discovery she encountered when looking for a replacement for rye grits. "They have the crunch of nuts," she explains.

To remove the risk entirely, Greenspan points us to the underestimated French favorite — the meringue. "They're completely gluten free — and can be huge and colored a rainbow of colors," she adds.

Pack it up, pack it up

Greenspan's trick to shipping your parcels of cookies off in the mail is delicious — no, really. "I like to use real popcorn — not the Styrofoam kind — as padding for cookies," she explains. "You put it in the box the same way you would with packing peanuts. It cushions them, so they can survive a postman tossing them into the back of a truck."

There are other benefits, too: "You can snack on it. It's ecologically sound, and delicious."

Greenspan adds that cookies should be packaged according to flavor and texture. "The rules are, don't pack spice cookies with plain cookies, because they'll all smell like spice. And don't pack the soft cookies with crunchy, because they'll all end up soft."

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In "Fantastic Beasts and Where to Find Them," Eddie Redmayne (with Dan Fogler) plays a wizard who's really good with creatures. WARNER BROS. PICTURES

THE FUN STARTS HERE

Eddie Redmayne is magic

The Oscar-winner talks about cutting loose with "Fantastic Beasts and Where to Find Them."



MATT PRIGGE
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Eddie Redmayne assumed he'd be a Manhattanite when he signed up for "Fantastic Beasts and Where to Find Them." The film, a prequel to the "Harry Potter" movies, with a script from J.K. Rowling herself, is set in the Big Apple circa the 1920s. "My wife and I were so excited when we read the script. We were like, 'We get to go to New York!' And then we're shooting in Watford," says the Oscar-winner, referring to a town just outside of London.

But making the film was still exciting. It meant the 34-year-old, known for very serious, demanding roles — "The Theory

of Everything," "The Danish Girl" — got to play a wand-wielding wizard: the noted Newt Scamander, famous in the books and movies for writing a textbook cataloging strange and magical creatures. In the film, Newt journeys to New York, where he winds up trying to save the city from an evil wizard on the loose.

The unfailingly self-deprecating Redmayne talks to us about acting with puppets and his very poor memory.

With films like "Theory of Everything," you had to field really hard questions from journalists about science. But you've read the "Potter" books. Has it been easier doing press for this film?

I mean, I am so bad. My memory is the worst in the world. Any intense "Potter" questions I just deflect to Ezra [Miller, one of his co-stars]. There are these amazing wizard Wiki sites that you give

you all the information — or you can just talk to Ezra. He's not just one of the brainiest people I know but is also the greatest "Harry Potter" fan you've ever met.

Would you tend to just consult with him if you didn't know something "Potter"-wise?

I would genuinely consult him. There was one moment in the film early on where Newt is listening to [co-star] Samantha Morton giving a speech. She asks Newt, "Are you a seeker of truth?" I was supposed to say, "I'm more of a chaser" — completely missing that that's a hard-core quidditch reference. It took Ezra coming up to me saying, [slips into a spot-on Ezra Miller impersonation] "Isn't that greatest line you ever heard?" I was like, "Yeah! Why?!" [Laughs] It was good Ezra was there; he sort of salvaged my performance.

In this film you have another, very different challenge: You have to act with creatures, some of whom were puppets. You seem to have a different physical language with each of them.

Oh good! I'm pleased you noticed! [Laughs] That was really important to me. One of the last things we shot was that scene down in the case. [Ed. Newt has a suitcase à la "Mary Poppins" which, inside, is a huge realm where all the beasts live.] I thought if I didn't nail that the whole film would feel like fluff, because it would take you out of it. You'd say, "Oh, I don't buy that." So it was really important that it was grounded in something real, as magical and wonderful as it was. We worked quite hard on each relationship.

Did you have any other unusual challenges you don't normally get when making serious dramas? There was the Erumpent

dance [with a rhinoceros-like creature], which was a mating dance. That was kind of odd.

How did you come up with that dance you do?

That was a few days of personal humiliation — going down a YouTube hole for animal mating rituals, and then ignoring all of them and coming up with something that was absurd. I'd send the director some ideas and spend an excruciating four hours waiting for a response — one of which, I remember, being, "I'm not sure that's seductive enough." So thank God I added a bit more sex to my seduction dance.



GETTY IMAGES

"The Edge of Seventeen"

Director: Kelly Fremon Craig
Stars: Hailee Steinfeld, Woody Harrelson
Rating: R

● ● ● ● ● ○

Now might not sound like a great time for a movie about a more-or-less privileged teenager fuming over nonsense teenage problems. But at least in temperament, Hailee Steinfeld's Nadine is our spirit animal. The hero of "The Edge of Seventeen" is a titanic depresso, detached and scornful of the suburban



Not only is Hailee Steinfeld great in the teen comedy "The Edge of Seventeen," but it's the kind of high school movie where Woody Harrelson plays the not-so-inspirational teacher. MURRAY CLOSE

merriment all around her. The only predicaments she will get into involve a) attempting to

shed her virginity and b) being nonplussed, to put it mildly, when her bestie (Haley Lu

Richardson) starts dating her dreaded older brother (Blake Jenner). Still, ignore that her disdain is only reserved for the tiny bubble of her home and high school; she's the angry, unhappy, whip-smart loner we need right now.

"The Edge of Seventeen" is the too-rare grouchy high school comedy, the kind where the token (not so) inspirational teacher is played by Woody Harrelson. Nadine's problems are silly, and the film knows it. But it understands it. Though he only produced it, "Seventeen" is very much in keeping with the work of James L. Brooks, whose films

(best of all, "Broadcast News") and shows (best of all, "The Simpsons") traffic in characters who aren't always likable, who use razor-sharp, sometimes loopy wit to deal with pain, who have arcs that seem traditional but are powerfully messy and raw. They're also always funny, perched somewhere between an unflinchingly honest drama and a live-action cartoon, sometimes veering one way, sometimes another.

And so Nadine is a hot mess throughout, whether it's picking fights with her harried mom (Kyra Sedgwick), firing off an ill-advised knockoff-Facebook

message to her terrible crush or stewing in her own misery with lines like "I have to spend the rest of my life with myself." She learns lessons, but they tend to be about accepting that life is terrible or that adults haven't figured life out, either. There's a happy ending, but it's not just about the world coming back to order. It's about someone realizing that life is a shambles, that expectations must be dialed down, that happiness comes when you're honest with the world. Right now, a week after the election, it seems like it could be the best teen movie ever. MATT PRIGGE

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Keeping it fresh

A local author shares her favorite spots to buy fresh.

MEGAN JOHNSON
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When Bostonian Lauren K. Stein quit her day job in journalism to stay home with her newborn daughter Abigail, she had no idea what the future held. But faced with the never-ending tasks of making food and reading her daughter books, she found a way to combine the two: "Fresh Made Simple: A Naturally Delicious Way to Eat: Look, Cook, Savor," a cookbook filled with 75 recipes composed of only a handful of ingredients,

each featuring their own watercolor illustration by artist Katie Eberts. Now four years old, Abigail is often perched next to her mother on a kitchen stool, serving as chief tastetester for Stein's recipes. We asked Stein to take us around the city to see where the local cookbook author buys ingredients for the various meals she cooks up in her Back Bay kitchen.

Seafood/Meat/Eggs

"For seafood I love Red's Best, which is at the Copley Square Farmers' Market and the Boston Public Market. For meat, I use Copicut Farms and Stillman Farms. And one place I love at the Boston Pub-



KATIE EBERTS



Lauren Stein
PROVIDED

Atlas Farm at the Copley Farmers Market."

Bread

"My favorite place right now is Mamadou's Artisan Bakery at the Boston Public Market. They're based out of Winchester, and their sourdough, French loaf, and baguette — I can't get enough of it."

Sweets

"Tatte Bakery for their cheesecake and their Morning Buns. It's hard to go wrong at that bakery. And one we found recently that's sort of family business is Yummy Mummy Brownies at the Copley Square Farmers' Market."

Chat with Lauren about her book on Nov. 19th at Barnes and Noble in Framingham, and Dec. 4 at Wellesley Books.

lic Market for charcuterie is Daniele's."

Cheese

"Wolf Meadow Farm at the Boston Public Market for Italian cheeses that are out of this world, and I love a creamy Camembert from South End Formaggio. I like them for cheese and wine, and I always tell them what I'm cooking."

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If you missed Luke's pop-up — here's a (better) boozier one for you. NETFUX

Get your 'Gilmore' on

In the coming week we have two binges on the brain — turkey and "Gilmore Girls." The beloved cult classic featuring delightfully dotty Lorelai Gilmore and her uber type-A daughter, Rory, returns to Netflix for a four 90-minute-episode revival on Nov. 25. While the countdown to couch time is ticking away — the Independent in Union Square seems to have a quickie solution

on tap.

On Nov. 23, starting at 6 p.m., the bar will host a night of episodes from Seasons 1 through 7 while DJ Kate Miles (formerly of the now shuttered River Gods — R.I.P.) spins throwback tracks as heard throughout the series. Meanwhile, the bar will be serving up a la carte specials inspired by the series' most memorable moments. Fingers crossed for Chinese take-

If you go

Nov. 23 at 6 p.m.
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Somerville
Free, theindo.com

out-inspired bar snacks and literally gallons of coffee.

RACHEL RAZOJA

3 Things to watch for as Patriots face 49ers

Tom Brady will play in his hometown for the first time ever on Sunday.

JAMES TOSCANO
@Jimmy_Toscano
sports@metro.us

Since Tom Brady has returned to the field, there's been no debating that this Patriots offense is once again a very good one. But one debate that has been ongoing since the start of the regular season is just how good — or bad — this Patriots defense is.

Look, a defense can bend, but if it doesn't break, it has to be considered a success. And that's what some hung their argument on: the Patriots went into last weekend giving up an average of just 16.5 points per game, second lowest in the NFL. And then the Seahawks — a team with Super Bowl aspirations, unlike most of the Patriots' opponents this season — came to town and put up 31 points on seven scoring drives. One of those seven scoring drives included a seven-play,

75-yard drive in 0:59 to give the Seahawks the lead going into halftime.

It's never been clearer that the Patriots, who oh by the way traded away key members of the defense in Chandler Jones and Jamie Collins, have problems. Their pass rush has been underwhelming, as they are tied for 25th in the NFL in sacks with 16.0. They have just five interceptions this season, too, 24th worst.

In many cases, the best teams find themselves at the top of the giveaway/takeaway category, meaning they win the turnover battle. Not this year for New England, as it has just a plus-one differential, tied for 13th. And that's with the offense throwing just one interception. Kansas City leads the way at plus-15, for reference.

Luckily, the 1-8 49ers are next up for the Patriots ... but is a win just fool's gold?

1 Welcome home, Tom

Brady grew up about 20 miles south of San Francisco, and cheered

on the Joe Montana-led 49ers as a child. But believe it or not, Brady has never played against his former favorite team back home. The one time the Patriots traveled to San Francisco with Brady on the team was 2008, when he was out with a torn ACL. That drought will end this Sunday — and there's a good chance Brady will get his first win back home, too, with tons of friends and family looking on. And maybe he'll throw a touchdown pass to fellow San Fran area native Julian Edelman.

2 Blount train rolls on?

LeGarrette Blount may be one of the league's great, big mysteries. Blount somehow remains relatively under the radar, despite leading the NFL in rushing touchdowns right now with 12. In fact, Blount is two rushing touchdowns away from tying the Patriots rushing touchdown record set twice by Curtis Martin back in 1995 and 1996. Don't be shocked if he does it this Sunday, as the

49ers own a historically bad rushing defense, allowing an average of 180.4 rushing yards per game. No, that's not another "mannequin challenge" you're watching, it's just the Niners defense.

3 Containing Kaepernick

Colin Kaepernick was all over the news to begin the season due to his kneeling during the national anthem. He was the backup at the time, but after the team's struggles, he's back to being the starter. That isn't to say the Niners aren't still struggling. They're 0-4 with Kap at QB. So what can the Patriots expect? A QB who has shown the ability to zip the ball down the field, but also one who can extend plays with his legs and get out and run. He has 228 rushing yards over his four games.

"He's fast, led the team in rushing three of the last four weeks so he's very dangerous out of the pocket but he's a good, accurate passer as well," Bill Belichick said.



Tom Brady and the Patriots take on the 49ers this Sunday. GETTY IMAGES

Celtics host Warriors, Bruins host Jets at Garden this weekend

In the late 1990s, whenever Michael Jordan and the Chicago Bulls would come to the then-FleetCenter — there would be a saying: "The rock stars are in town."

It happened again in the early portion of this decade when LeBron James, Dwyane Wade, Chris Bosh and the Miami Heat came to town to play the Celtics — but this year's Golden State Warriors are on another level. On the heels of the greatest regular season ever, the Warriors added Kevin Durant, widely regarded as a top three player in the league. And they're in



Kevin Durant and the Warriors will take to the Garden floor Friday night. GETTY IMAGES

town for the only time this season on Friday to take on the Celtics (8 p.m., CSNNE).

The Celtics, of

course, tried to court Durant this past offseason — even bringing in Tom Brady to help do some recruiting in the

Hamptons over Fourth of July weekend. Durant at least said he seriously thought about becoming a Celtic, but

in the end that did not happen.

Celtic Jae Crowder was most outspoken about Durant turning down the Celtics, as he said the team revealed their "secrets" to Durant on how they were able to beat Golden State and the Cleveland Cavaliers on their respective home floors last season.

"We [expletive] told him everything we do to beat these guys, and we beat them, and he went and joined them," Crowder told MassLive.com this past summer. "I felt like afterward, I was talking to Isaiah [Thomas], like maybe after you sit back, you shouldn't

have told him everything, but who the [expletive] thought he was going to Golden State, realistically?"

Golden State enters the game with a 9-2 record while the Celtics are 6-5 on the young season.

Bruins

The Bruins will be back at the Garden on Saturday (7 p.m., NESN), to host the Winnipeg Jets. The B's (10-6-0) sit in the middle of the Atlantic Division, while the Jets are in second place in the Central Division with a 9-7-2 record.

MATT BURKE

Where to place your money this weekend

The best bets for NFL Week 11.

ROBERT CRISCOLA
@ItsGood2BeKing
sports@metro.us

A look at the best bets around the league for Week 11.

Jacksonville Jaguars at Detroit Lions (-6.5)

The Jaguars are in a need of a confidence-booster after two tough losses in a row in which they outgained their opponents, but the Jags drew a daunting and reposed Lions squad for this Sunday's game. Detroit is 4-0 in its last four games off a bye week, covering the spread in each of those contests. Jacksonville's carelessness with the football (minus-14 turnover ratio, worst in the NFL) is one of the reasons it's sitting at 2-7. The Jags have also had difficulty scoring this year, muster-

ing less than 20 PPG. And the stingy Lions' defense won't make their lives easy; they've allowed less than 18 PPG in their last three games.

Traveling to hostile territory will also hurt the Jaguars' chances at snapping their four-game skid, as the Lions are 3-1 at home this year and 4-1 ATS in their last five at Ford Field. Matt Stafford might have some trouble with Jacksonville's fifth-ranked pass stoppers, but RB Theo Riddick has emerged as a reliable all-purpose option (209 yards) despite some testing matchups with the Texans and Vikings in successive games. Expect the Lions to take this game easily and keep themselves in the hunt in the NFC North.

The pick: Lions -6.5

Miami Dolphins (-1.5) at Los Angeles Rams

Winners of four straight, including an upset



Expect Derek Carr and the Raiders to cover the spread against Houston. GETTY IMAGES

victory in San Diego last week, the Dolphins travel up the California coast for another winnable game against the L.A. Rams. The 31 points Miami notched in Week 10 is a higher total than the Rams have put up in their last three games combined (29). Jared Goff takes

over at quarterback now, but there doesn't seem to be an air of confidence about him around the league.

L.A.'s run defense is good but so are the Jets' and Chargers', and Dolphins RB Jay Ajayi handled them both (188 yards combined). Miami is susceptible to the ground attack (third-worst in football) but Todd Gurley has been a major disappointment for the Rams this year, averaging fewer than 60 YPG rushing. Once the Dolphins get a lead, their ninth-rated pass stoppers should be able to handle the Rams' feeble air attack and cruise to another win.

The pick: Dolphins -1.5

Houston Texans at Oakland Raiders (-5.5)

Division leaders clash in Mexico City on Monday night, but this game should be fairly one-sided. The Texans will get a heavy dose of Latavius Murray, who went off on the Broncos defense last Sunday to the tune of 114 yards and three TDs on 20 carries. Houston's had trouble stopping the run this season, surrendering over 120 YPG on the ground.

The Raiders' once-porous defense has shored up lately, as they've allowed just over 300 YPG in their last three games (all wins). By contrast, the Texans are third-worst in the league in

Best of the rest

- Tennessee Titans @ Indianapolis Colts (-3)
- Arizona Cardinals @ Minnesota Vikings (-6)
- Baltimore Ravens @ Dallas Cowboys (-7)
- Buffalo Bills @ Cincinnati Bengals (-2.5)
- Chicago Bears @ New York Giants (-7.5)
- Pittsburgh Steelers (-8) @ Cleveland Browns
- Tampa Bay Buccaneers @ Kansas City Chiefs (-7.5)
- New England Patriots (-13) @ San Francisco 49ers
- Philadelphia Eagles @ Seattle Seahawks (-6.5)
- Green Bay Packers @ Washington Redskins (-2.5)

total offense.

Houston's 6-3 record is inflated as it is 3-0 against AFC South teams. The Texans are just 3-3 out of division this year, including a ghastly 0-3 mark on the road in non-division games. This makes Oakland the best bet of the week.

The pick: Raiders -5.5

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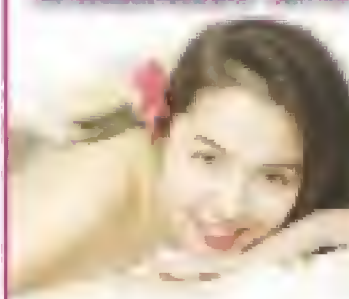
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TO:

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Witness, JUDITH C. CUTLER

Chief Justice of this Court on October 27, 2016

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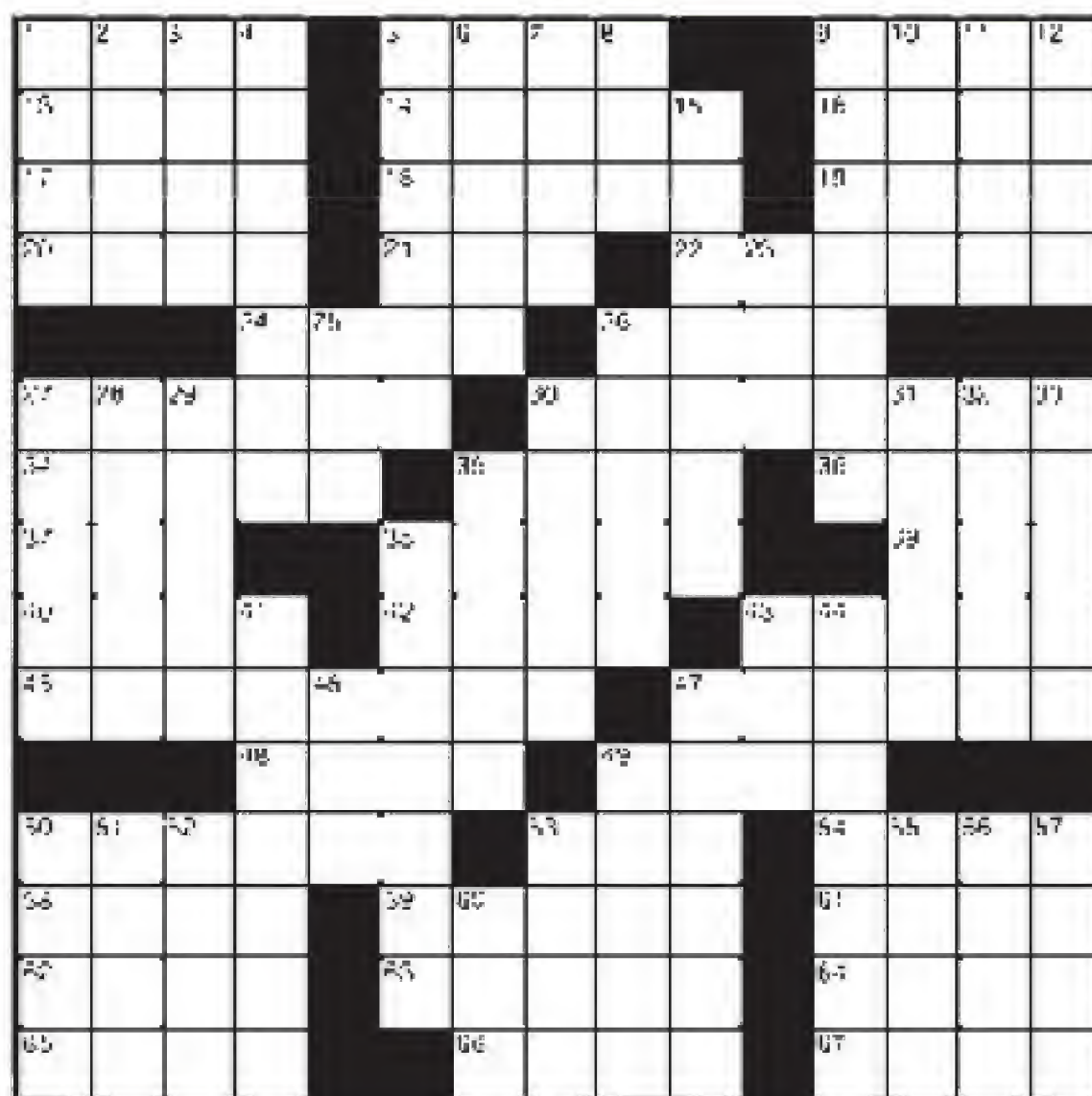
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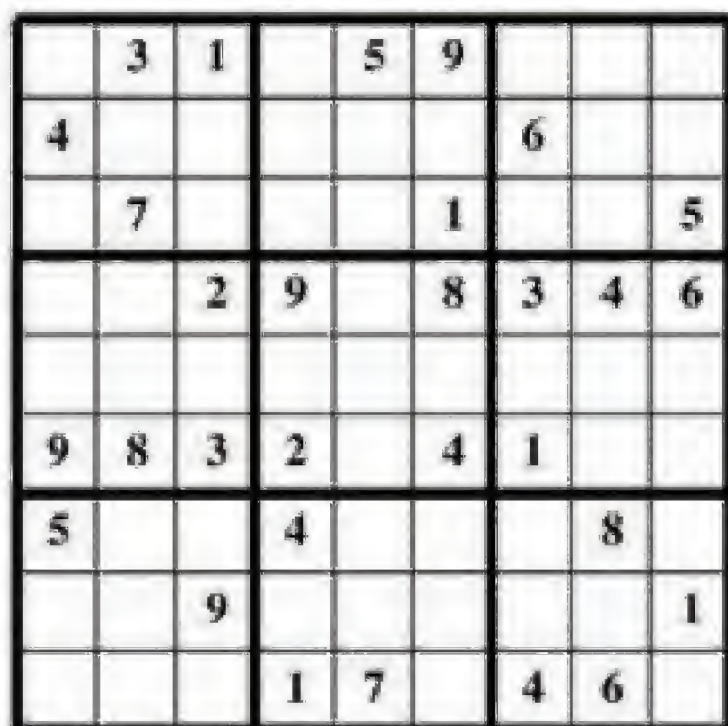
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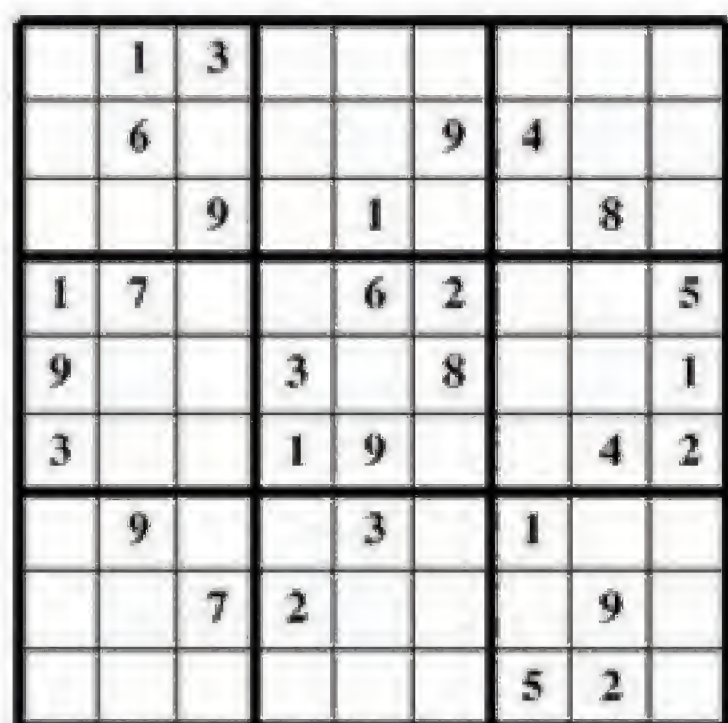


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hard



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Aries You need to gather information and take action based on facts, not on emotions. If you jump into something too quickly, you will end up being disappointed.



Taurus Focus on personal partnerships and what you can do to improve your relationships. An act of kindness will make you feel good as well as boost your reputation.



Gemini Build a strong alliance with someone you know through work. The benefit of having someone on your side will come in handy.



Cancer Impulse buying or emotional spending should be reined in today. Accumulating debt will cause distress at home or with a partner. Avoid joint ventures.



Leo Your friendly demeanor will attract followers. Discuss your plans with a partner you want to explore new opportunities with. Embrace a challenge and play to win.



Virgo Partnerships can be magical if you are willing to compromise when it comes to formulating ideas and plans. If you work in harmony, what evolves will be spectacular.



Libra Take good care of your health and aim to make improvements to your appearance and overall demeanor. Don't let stress and emotional fatigue take control.



Scorpio It's an opportune time to negotiate. You can come out on top with a little ingenuity and foresight. Making home improvements will pay off.



Sagittarius Make changes for the right reason. If you are honest about what you want, you will get the support necessary to head in a direction that best suits your needs.



Capricorn Make a difference by putting some of your ideas into play. Don't feel that you have to stick to tradition. Mix the old with the new and see what happens.



Aquarius Don't wait for change to come to you when you can make it happen yourself. Your strength will come from your ability to see situations differently.



Pisces An unexpected gain is heading in your direction. Consider the circumstances that develop and make the most out of what transpires. **EUGENIA LAST**

Yesterday's answers



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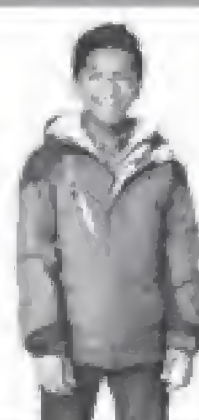
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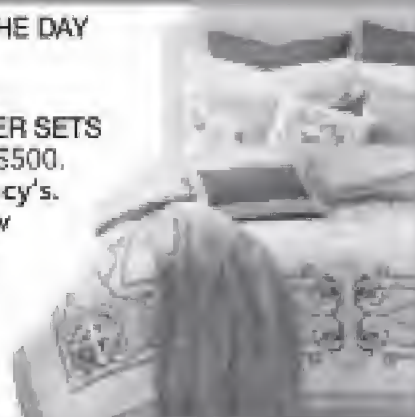
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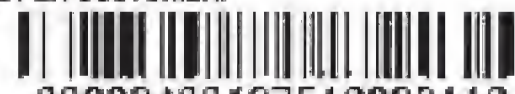
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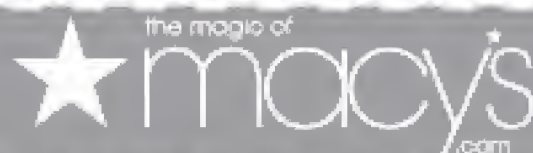


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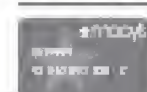


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